



## SPF DIARY 2012

- 14<sup>th</sup> Jan**                    **SPF's PAGB Awards Workshop at QPCC Clubrooms, Glasgow**  
This workshop is designed to give you an idea of what is involved in going for a CPAGB, DPAGB or MPAGB award, a scheme run by the PAGB which is open to all members of SPF Clubs, subject to a few basic criteria. You can also get feedback on the work you think you may submit for a forthcoming Award as well as guidance on what level of Award to apply for. Application forms will also be available on the day. The next event that you can apply for is Nov 2012, which will be held in Northern Ireland. Contact Libby Smith if you wish to attend and find out more about the PAGB Awards for Photographic Merit.
- 15<sup>TH</sup> Jan**                    SPF Executive Meeting, Stirling
- 23<sup>rd</sup> Jan**                    **PAGB GB Cup Closing Date**  
(Open to all SPF Clubs full details from Rod Wheelans, as previously supplied via e-flash)
- 29<sup>th</sup> Jan**                    **SPF Club Digital Championship Closing Date**  
(Further Details on SPF Website, as previously supplied to Club Secretaries & Competition Secretaries)
- 11<sup>th</sup>/12<sup>th</sup>/13<sup>th</sup> Feb**        **PAGB GB Cup Judging, Dumfries**
- 19<sup>th</sup> Feb**                    **SPF Club Digital Championship, Stirling Management Centre**  
Audience event open to members of all SPF Clubs whether you have entered or not. Admission £5 (See SPF Website for directions)
- 11<sup>th</sup> Mar**                    SPF Executive Meeting, Stirling
- 21<sup>st</sup> Apr**                    **SPF's 90<sup>th</sup> Scottish International Salon Closing Date (Print Only)**  
After being in abeyance for the past three years it's back!  
This Scottish Salon will be open to Print entries only for this year (Full details, including Entry Forms will follow shortly – if you want to ensure you get individual notice then please register for the SPF's e-flash today!)
- 28<sup>th</sup> /29<sup>th</sup> Apr**            **PAGB Awards for Photographic Merit Adjudication, Yorkshire**  
(This event is now fully booked)
- 1<sup>st</sup> May**                    **SPF Portfolios Closing Date**  
Paperwork will be sent out to all Competition Secretaries and Club Secretaries at end of Feb. If you want to get a head start, it will be run in the same format as last year, see SPF Website for details
- 5<sup>th</sup>/6<sup>th</sup> May**                **SPF's 90<sup>th</sup> Scottish International Salon Judging**
- TBC**                        **SPF's 90<sup>th</sup> Scottish International Salon Presentation**
- TBC**                        **SPF AGM**

Opinions expressed are not necessarily the opinions of The Scottish Photographic Federation who accept no liability for any content.

Any SPF club member who would like to receive e-flash may register by e-mail to

[rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk)

e-flash editor - Rod Wheelans, 43 Lovers Walk, DUMFRIES, DG1 1LR tel :01387 257906

You may also register for the UK wide e-news from the PAGB at [www.pagbnews.co.uk](http://www.pagbnews.co.uk)

Some time ago we promised you a look at the successful ARPS panel from Colin Marr.



.... and here is another, more recent, successful panel by Bogdan Gofron (Dumfries CC)



## THE 4<sup>TH</sup> GREAT BRITISH SMALL PRINT CIRCUIT

**CLOSING DATE : FEBRUARY 5<sup>th</sup> 2012**

An exceptional International Print Circuit of 4 Salons and another high quality 4 Star catalogue. The Circuit continues to have FIAP and PSA approval and we are very pleased that we have been able to keep the entry fees at the same level as last year and once again offer a discount on entry fees for Groups of 10 or more.

for information, conditions of entry, calendar and on-line entry with secure payment using PayPal

<http://www.westcumbriaphotogroup.co.uk>

## EDINBURGH PHOTOGRAPHIC SOCIETY - A CELEBRATION OF 150 YEARS

**The early years.** 1861 was the year that Lincoln was elected President of the USA and the American War of Independence began. It was also the year that Edinburgh Photographic Society was founded. Photography had been practised since 1839, when William Henry Fox Talbot and Louis-Jacques-Mandé Daguerre had announced their discoveries. The Edinburgh society was originally the Photographic Society of Scotland (PSS), founded in 1856. It provided lectures, demonstrations, outings and exhibitions and its members included both professional and amateur photographers. However, despite its early success, not all members were happy with the PSS. Some found the meetings to be too formal and they began to meet informally in a small room behind a watchmaker's shop. In 1861 they formally established Edinburgh Photographic Society. In 1862, EPS elected six honorary members amongst whom was Sir William Henry Fox Talbot.



*The Council of Edinburgh Photographic Society in 1902*

**Lectures.** In the 1860s, photography involved a lot of experimenting and learning from colleagues, rather than reading camera manuals, so many of the society's early lectures were instructional. Lecture titles included " *My First Photographic Trip to the Country and what befell me*", " *A New Tent for Photographic Purposes mounted on a Wheelbarrow*" and the intriguing " *Beer and Albumen Process*"!

**Membership.** Membership of the society expanded. It had 162 members by 1870 and 374 by 1880. By 1900, membership had reached 509. During the 1970s membership exceed 600.

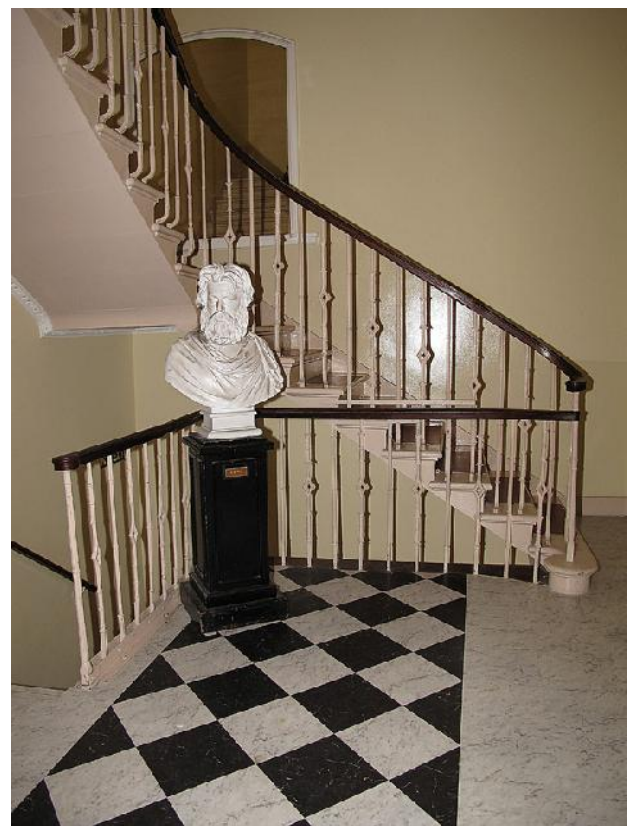
**Premises.** After almost 30 years of meeting in rooms at Queen Street, St Andrew Square and George Street, EPS acquired its own premises in North Castle Street in 1892. In 1925 the Society entered into an arrangement with the Royal Scottish Society of Arts (RSSA) for shared use of their premises in George Street and later Royal Terrace. When the RSSA was forced to sell its premises in 1952, EPS shared the Edinburgh Cine Club's premises at Fettes Row for two years before acquiring their own present premises at 68 Great King Street in 1954 when, thanks to donations and interest-free loans from members, the society was able to purchase the premises and considerable refurbishment was carried out - most of it by a band of 50 volunteers - and the new premises were formally opened in October 1955.

**Early Exhibitions .** The first exhibition was staged in 1861 when the society was only six weeks old. It attracted some of Britain's best known photographers, including Roger Fenton, Francis Bedford, and Camille Silvy. A major exhibition was held in 1876, occupying the whole Royal Scottish Academy in Edinburgh. Six hundred guests were invited to the opening. The *British Journal of Photography*

reported that *'nearly every civilised country was... ..represented in the exhibition'*. The exhibition included apparatus, chemicals, books and over 3,000 photos.

**Groups and Meetings.** The EPS Survey Group, set up in 1899, worked steadily towards its objective of creating a record of Edinburgh past and present. Photos were taken of many of the streets and buildings in the Old Town. Many of the photos have survived, some in the Scottish National Gallery Collection, in the Edinburgh City Library Collection and in the collection of the Royal Commission on the Ancient and Historic Monuments of Scotland.

**The present day.** Renovation work at Great King Street has been undertaken by members at regular intervals between 1955 and the present day, and major refurbishment was carried out professionally in 2010. The premises on four floors in this prestigious building in Edinburgh's New Town include a magnificent pillared entrance foyer with a bust of David Octavius Hill, a 70-seat lecture hall which becomes the main exhibition hall during the summer, a fully equipped studio, darkrooms, a library and a digital suite. There is also a basement gallery for smaller exhibitions throughout the year, and a fully equipped kitchen. The premises are open to members on a 24 hour a day 7 days a week basis, and there are regular meetings on three or four nights a week. The premises are also host to outside organisations such as the Royal Photographic Society which holds seminars and advisory days there.



**International Exhibition.** The EPS International Exhibition of Photography and the Members' Exhibitions have continued to be held annually and 2012 will see the landmark 150<sup>th</sup> exhibition. The International Exhibition has run from 1861 to the present day, with only two gap years. From 1949 onwards, the International Exhibition has been held in August, throughout the Edinburgh Festival. Since 1996, the Exhibition has been held at the Great King Street premises. The number of International Print Exhibitions around the world has reduced in recent years, as some societies have had difficulty in finding the resources to stage them. However, our exhibition continues to be staged and remains highly regarded. Since the 1950s, EPS International Exhibitions have attracted entries from 130 countries, typically between 1,200 and 4,000 entries annually. The Exhibition only accepts as many prints as can be displayed in the lecture hall, currently 204. This means that the acceptance rate is one of the lowest in the world, reaching as low as 6% a few years ago, which adds to the prestige of an "Edinburgh Acceptance". Another highlight of the members' year is the Annual Members' Exhibition which is held towards the end of the season in March or April. This gives members the opportunity to display their best work, and the exhibition is open to the public for one weekend. A further exhibition of members' work takes place in the Edinburgh Fine Art Library every November.

**Membership.** Membership today stands at a little over 200, making the Society the largest photographic club in Scotland and one of the largest in the UK. Although the formal lecture nights are held on Wednesday evenings, other very active groups within the Society hold their own meetings and each has its own syllabus and committee. The current groups are the Nature Group, the Creative Group, the Digital Group, the Studio Group, the Delos Group and the Phoenix Group. The informal Delos Group arranges photography outings in and beyond Edinburgh, while the Phoenix Group, which is a self-help group, is dedicated to giving constructive criticism and analysis of members' work. It also gives advice to members who are pursuing photographic distinctions or who submit to international exhibitions.

Neil Scott EFIAP ARPS DPAGB and Alan Stubbs FRPS

## **PAGB AV AWARDS CONSULTATION**

**hAVe YOUR SAY**

**The PAGB has, for some time, been reviewing its approach to its AV Awards to ensure that the requirements recognise advances in all aspects of the craft.**

**There is a specific reason for this current review which relates to the origin of images used in AV sequences - specifically the use of images which are not the original work of the applicant. The PAGB is considering changes with the intention of easing this requirement in relation to Audio Visual submissions for their awards.**

**The review is also addressing other changes that may be deemed desirable to recognise the changing nature of AV production techniques and content.**

**Comment is invited from audio visual workers who are members of PAGB affiliated clubs, especially those likely to consider submitting AV productions for future PAGB Awards assessment and those already holding PAGB AV Awards.**

**Submissions would also be welcome from any other individuals or organisations with an interest in AV production.**

**An open Consultation Document, with a short questionnaire is available at:**

**[www.pagbnews.co.uk/avawards/index.html](http://www.pagbnews.co.uk/avawards/index.html)**

**The consultation closes on 21st January 2012**

## **PAPWORTH TRUST CHARITY PHOTOGRAPHIC COMPETITION**

**Papworth Trust is a leading disability charity, passionate about supporting disabled people to have more equality, choice and independence. This is their second annual photography competition, which last year attracted over 300 entries from around the world. The competition can be found online at [www.papworth.org.uk/photo](http://www.papworth.org.uk/photo). The competition theme for 2012 is **inspiration**, which is one of the four Paralympics values.**

**The competition closes at midnight on 1 March 2012.**

**HAVE YOU GOT YOUR COPY YET?**

**<http://www.bobbooks.co.uk/bookshop/users/SPF/scotland-champions-of-the-world>**

**i2****training & workshops**

Libby Smith EFIAP MPAGB &amp; Rod Wheelans FRPS MFIAP MPAGB FIPF

**A FEW PLACES STILL AVAILABLE****ST ANDREWS 22<sup>nd</sup> JANUARY 2012****PRINTING TO EXHIBITION QUALITY****Only £45 per delegate.****Contact Ian Sturrock [sturrockian@hotmail.com](mailto:sturrockian@hotmail.com)**with **Perma**  
*Jet*  paper

Everything you need to know to produce exhibition quality prints from your PC using Epson Printers and Permajet Papers.  
(Useful for Mac users and for other printers too.)

**CALL FOR ENTRIES TO THE GB CUP****CLOSING DATE 9<sup>th</sup> JANUARY 2012**

**Entries have been slow arriving and, although it is a nuisance, we can probably accept them up until about 23<sup>rd</sup> January**

Entry is FREE and each participating club receives a CD of all the best images entered, sufficient to happily fill an evening in your programme. These AV shows have been very well received and we have had many favourable comments about both the content and the quality of the production

## OUR JUDGES

|                                    |          |
|------------------------------------|----------|
| <b>OPEN 11 Feb 2012</b>            |          |
| Des Clinton FRPS FIPF              | ROI      |
| Steven Le Prevost MPAGB EFIAP ARPS | Guernsey |
| Peter Paterson MPAGB EFIAP FRPS    | SPF      |
| <b>NATURE 12 Feb 2012</b>          |          |
| Des Clinton FRPS FIPF              | ROI      |
| Edmund Fellowes MPAGB              | SPF      |
| Richard Speirs DPAGB               | NCPF     |
| <b>SMALL 13 Feb 2012</b>           |          |
| Des Clinton FRPS FIPF              | ROI      |
| Anne Greiner MPAGB                 | SPF      |
| Steven Le Prevost MPAGB EFIAP ARPS | Guernsey |

**FULL DETAILS, RULES AND ENTRY FORMS AT**

[http://www.pagb-photography-uk.co.uk/misc-pdfs/issue\\_16.1\\_gb\\_cup\\_general\\_and\\_digital\\_rules\\_10\\_11.pdf](http://www.pagb-photography-uk.co.uk/misc-pdfs/issue_16.1_gb_cup_general_and_digital_rules_10_11.pdf)